

MILICA JANKOVIC

Interdisciplinary Artist, CEO
and founder of Cultural Association
Atelie22 and Publishing House A22.
Artistic research based in the field
of new media and technologies.

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MEDIA



[https://www.youtube.com/playlist?
list=PLYQSlq7XzB4RCXi0ZnMxVMO
GE_4hBCPxN](https://www.youtube.com/playlist?list=PLYQSlq7XzB4RCXi0ZnMxVMOGE_4hBCPxN)

[https://www.youtube.com/channel/
UCQRXvd4TXbMa0gOetHKCRqA](https://www.youtube.com/channel/UCQRXvd4TXbMa0gOetHKCRqA)



https://www.instagram.com/atelie_22



<https://atelie22.me/en>

EDUCATION

MA Multimedia Arts
Academy of Fine Arts,
Macerata, Italy
2021/22

MA Graphics,
University of Montenegro,
Faculty of Fine Arts
2016

Spec. Art Graphic
University of Montenegro,
Faculty of Fine Arts
09/2011 - 08/2012

BA Graphic
University of Montenegro,
Faculty of Fine Arts
09/2008 - 06/2011

SELECTED SOLO EXHIBITIONS

21/07/2022
15/9/2022

**U sjenci drugog tražimo svoju sjenku
u ogledalu drugog svoje sopstveno ogledalo
(In the shadow of another we look for our own shadow, in the
mirror of another our own mirror)**
Art Gallery, Museum of Modern Art, Montenegro | curator Ljiljana Karadžić

2021

We are Europe | European cultural representative for the 2021
International Festival of Art, Music and Technology, *Today'sart* (The Hague,
Netherlands), part of the Multimedia Art festival group *We Are Europe*

12/05/2020

Home Shut Home
Torino, Italy | curator Linda Fossati

23/05/2019
04/06/2019

METAmondi
GabaYOUNG gallery, Macerata, Italy | curator Giulia Perugini

20/12/2018
20/01/2019

Osame kutije (Seclusion boxes)
Center for Contemporary Art, Montenegro
curator, art historian Nataša Nikčević

15/06/2017
25/06/2017

Deconstructed intimacy
5 MALŪNAI gallery, part of Cultural Night in Vilnius, Lithuania
curator Fandy Edit

AWARDS

2022

Milčik Award, YVAA – Young Visual Artists Awards,
organized by **Institute of Contemporary Art, Montenegro** in
collaboration with **RU – Residency Unlimited (NY, USA)**

2021

Changemaker | European cultural representative for 2021
Nominated by the International Festival of Art, Music and Technology,
Today'sart, The Hague, Netherlands

2020

First prize at the 53rd Contemporary Art Salon
Gallery Josip Bepo Benkovic
Herceg Novi, Montenegro

2020

First Award in Art Installation
XV International Biennial of Miniature Art, Serbia

2019

Award for the expressed concept
69° International Contemporary Art Fair/ Premio G.B.Salvi
Paessaggi multipli, Italy

GRANTS

2023

Trust For Mutual Understanding, NY, USA
For participation at RU (Residency Unlimited), NY, USA

2020

Prince Claus Cultural Foundation, Amsterdam, Netherlands
Next Generation Grantee

2018

Ministry of Culture of Montenegro, mobility grant
For participation in the Baltic Stone Symposium, Imatra, Finland

2017

Prince Claus Fund, Netherlands, mobility grant
For participation in the Baltic Stone Symposium, Imatra, Finland

ART RESIDENCIES

- BJCEM residency
"Beyond boundaries"
Fabbrica del Vapore, Milano, Italy
01/2024 - 02/2024
- RU (Residency Unlimited)
New York, USA
09/2023 - 11/2023
- die KUNSTSAMMLUNG
Linz, Austria
11/2023 - 12/2023
- Documenta AiR 2023
Regensburg, Germany
08/2023 - 09/2023
- 3C Project Cross border exchange
for the development of Cultural
and Creative Industries
Teatro Pubblico Pugliese,
Regional Consortium for Arts
and Culture
Luminarie workshop
Puglia, Italy
01/2023 - 02/2023
- Meet Leshan & Jincheng
Sichuan region, China
09/2019 - 10/2019
- Baltic Stone Symposium
Imatra, Finlandia
08/2017 - 09/2017
08/2018 - 09/2018

PUBLICATIONS

Editor in Chief

2023

Oči kože: arhitektura i čula (The Eyes of the Skin: Architecture and the Senses)

Author: Architect. **Juhani Pallasmaa**
Publishing house **A22**, Montenegro

Mind the Gap: Život između bioumjetnosti, ekološke umjetnosti i post-Interneta (Mind the Gap: La vita tra bio arte, arte ecologica e postinternet)

Author: Elena Giulia Rossi
Publishing house **A22**, Montenegro

2021

'I selfie, therefore I am / Čarobni svijet selfija između umjetnosti i socijalne vitrifikacije (I selfie, therefore I am / The magical world of selfies - Between art and social vitrification)

Author: Art critique, prof. **Antonello Tolve**
Publishing house **A22**, Montenegro

Re/Shaping The City - catalogue of
Multimedia Art Festival, Cetinje, MNE

SELECTED GROUP EXHIBITIONS

- 2023 **Beyond Boundaries**
Milano Art Fair, BJCEM and Fabbrica del Vapore, cur. [Nicolas Vamvouklis](#)
- 2023 **Residency Unlimited, Governors Island, New York, USA**
Residency Unlimited, Governors Island, New York, USA, cur. Luciana Solano
- 2023 **Taking Back The Space**
die KUNSTSAMMLUNG, Linz, Austria
- 2022 **XVI International Biennial of Miniatures**
Serbia
- 2021 **43° Contemporary Art Saloon 'XIII November'**
And what about tomorrow?, Miodrag Dado Đurić gallery, National Museum of Montenegro, Cetinje | curator Maša Vlaović
- 2021 **Revolution of everyday life**
Art Gallery, Podgorica in collaboration with the French Institute in Montenegro | curator Maša Vlaović
- 2021 **XV International Biennial of Miniatures**
Serbia
- 2021 **Dilemma**
'54° Contemporary Art Saloon, H.Novi, Montenegro | curator K.Radović
- 2020 **The Bridge**
International Exhibition of Contemporary Art, Kuala Lumpur, Malaysia
curator Suzlee Ibrahim and Asliza Aris, Faculty of Fine Arts, ASWARA
- 2020 **Come se il tempo si fosse tutto rannicchiato, da dietro in avanti e da avanti all'indietro, compresso in un istante compatto**
Centometriquadri Contemporary Art Gallery, Santa Maria Capua Vetere, Italy | curator Antonello Tolve
- 2020 **Svijet bi bez empatije bio hladno i čudno mjesto (The world would be a cold and strange place without empathy)**
53° Contemporary Art Salon, H.Novi, Montenegro | curator Lj. Karadzic
- 2019 **Logos Mundi**
Matera, Italy | curator Antonella Ventura
- 2019 **From Europe to Jiazhou**
Collective exhibition in Beijing, in collaboration with the Ministry of Culture of Montenegro and the Ministry of Culture of China
- 2019 **The end**
Taidebunker gallery, Imatra, Finland
- 2019 **26 > 41**
Ministry of Culture of Croatia, Zagreb
- 2019 **Wall, East Gallery:1989/2019**
Embassy of Germany, Rome, Italy
- 2018 **Join the dots. Unire le distanze - IMAGO MUNDI**
Benetton Foundation, Salone degli incanti, Trieste, Italy
- 2018 **Mare Adriatico un flusso di collegamento**
Gallery GABAYoung, Macerata | curator Teresa Marasca
- 2017 **Mediterranean Routes - IMAGO MUNDI**
Benetton Foundation, Spazio Zac, Palermo, Italy
- 2017 **Not quite there**
TRUart Gallery, Canada | curator Emily Dundas Oke
- 2017 **REMAINS - hidden / obvious**
galley SHCH, Vilnius, Lithuania | curator Simonas Kuliešis
- 2015 **XVII International Biennial of Art Graphics**
Sarcelles, France